

# Hayden Arp

**Educator,  
Songwriter, Music  
Producer, Performer**

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## David Hayden Clark Arp

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*Proficient in English and French. Basic understanding of German.*

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## Education

### Oberlin Conservatory of Music

BM, Technology in Music and the Related Arts

September 2013 - May 2017, Oberlin, OH

Cumulative GPA: 3.65

Notable coursework: *Children and Society*, *Music Theory 1-4*, *Music Technology 1-4*, *Aural Skills 1-4*, *History of Reproduced Sound*, and *Special Topics in Choreography*.

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## Skills

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### Music Education

6 years experience teaching guitar, piano, electronic music production, songwriting, and music theory. Have taught students ranging in age from elementary school to college, in after-school programs as well as private studio lessons.

*"Studying music with Hayden was a profound joy that I would recommend to anyone. His passion for his craft is contagious, and he made the whole process playful and accessible."* -

**Sarah Burke, 26**

*"Hayden could relate to my generation and interests and he helped me produce the music I envisioned. He was very supportive and never said anything negative. I learned a lot from him and he has inspired me. I definitely recommend him as a teacher."* - **Granton Austin, 14**

*"My son took lessons for about 2 years with Hayden... Hayden is a knowledgeable, energetic and fun teacher who imparts good techniques and at the same time instills a lifelong appreciation of music."* - **Rebecca Salmon**

### Songwriting / Composition / Arranging

10+ years of experience composing original music.

Have studied with **Gabriel Kahane**, **Aurie Hsu**, **Peter Swendsen**, and **Joo Won Park**. Have taken masterclasses with **Chris Thile**, **Aoife O'Donovan**, and **Punch Brothers**. Was an arranging assistant to **Trey Pollard** throughout Fall 2018.

Notable works:

- Wrote, arranged, produced, and mixed [For Gabriel \(2016\)](#), which was described by **ThrdCoast** as "Beautiful and elegiac... a gorgeous and original work."
- Composed music for two dance pieces by Cleveland-based choreographer, **Akane Little**: [Aerobics Class \(2018\)](#) and [Returning \(2017\)](#).
- In 2018, wrote and recorded twenty original songs on a weekly basis as

part of [Friday Sounds](#) project.

Have also composed works for installation.

## Music Production / Audio Mixing

10+ years of experience recording, mixing, and producing music for myself and others.

Have done freelance work in genres ranging from Hip-Hop to Classical, including credits with **Lucy Dacus**, **Elijah Fox**, and **Margox**. Full portfolio available [here](#).

## Live Performance / Touring

5 years of performance experience, including 8 separate tours of original music.

Have performed in configurations ranging from solo acoustic voice/guitar to full band to Ableton DJ rigs to singing with a **23-person orchestra** (for junior recital).

Have performed in cities such as Los Angeles, Chicago, Nashville, New York, Vienna, and Paris.

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## Work Experience

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### In The Round

March 2019-December 2021

Created [In The Round](#), a video and audio production studio dedicated to helping educators and ensembles navigate a musical world impacted by COVID. Have produced numerous virtual choir videos for ensembles across America, as well as consulted with educators about integrating electronic music into their curricula.

### IBWISE - IB Revision Courses in Vienna, AT

Spring 2017-Present

Assistant to Nora Schuster, director of IBWISE. organized and oversaw the business's International Baccalaureate Summer School. Contributed in the company's unique "Young Artists in Residence Program" and more specifically its IBDP Music Summer Workshops. More info at: <https://ibwise.com>

### Passion Academy

May 2018-March 2019 / Richmond, VA

Taught private music lessons in electronic music production, songwriting, and guitar to students of various ages (12-27) in the Richmond Virginia area. Developed individualized curricula for each student according to their individual interests and needs.

### Oberlin Conservatory of Music

Fall 2016-Spring 2017 / Oberlin, OH

Student teacher at the Oberlin Conservatory, taking on private students (college-aged) in subjects such as audio engineering, songwriting, and Ableton.

Designed and implemented individualized curricula for each student - assigning and reviewing homework assignments, and engaging in one-on-one instruction.